

Chapter 3

Try it #6

On the staves below, copy the major key signatures requested, taking Figure 3.1 as your model. Center each accidental on the appropriate line or space.

(a) (b) (c) (d)

(f) (g) (h) (i)

(k) (l) (m) (n)

Try it #7

Write key signatures for the major keys specified below from memory, in the treble and bass clefs.

D

F

A

A \flat

A \flat


E

D \flat

Try it #8

In what key is the excerpt below notated?

- Key signature suggests what key? _____
- First two scale degrees? _____
- Last scale degree? _____ Key of piece: _____

“Simple Gifts” 



Try it #9

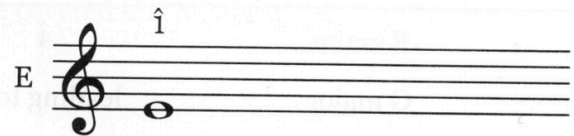
Fill in the letter name for the scale degree in each specified scale.

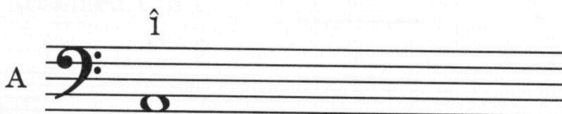
SCALE	SCALE DEGREE	LETTER NAME
F major	4̂	_____
G major	leading tone	_____
A \flat major	5̂	_____
E major	mediant	_____
B major	supertonic	_____
D \flat major	6̂	_____

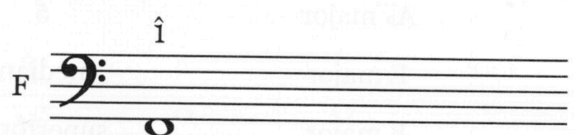
Try it #10

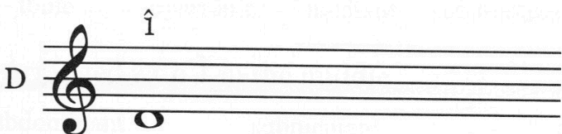
Write major pentatonic scales beginning on the following notes, and label the scale degrees $\hat{1}$ - $\hat{2}$ - $\hat{3}$ - $\hat{5}$ - $\hat{6}$ or *do-re-mi-sol-la*.

B \flat 

E 

A 

F 

D 

A \flat 