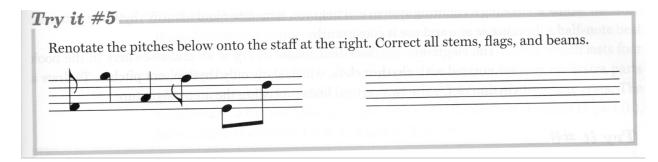
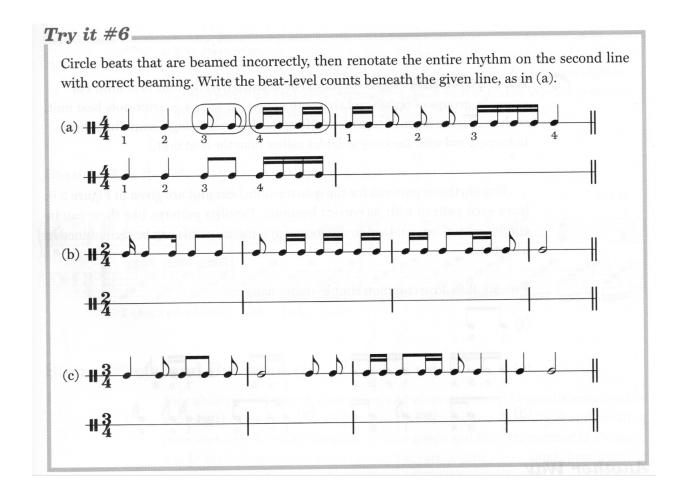
TA	ME		
	1 X/I H		
1 7 / 1	LIVIL		

Chapter 2







In the following melodies, identify what the duration of the last measure of the piece should be to balance the anacrusis.



Final measure duration:

(b) Mozart, Piano Sonata in G
 Major, mvt. 1, mm. 1-4 $\,\bigcap_{i}$



Final measure duration:

Try it #8

Rewrite each rhythm in the meter specified. Check that your beaming correctly reflects the new beat unit. Write the counts (1, 2, 3, etc.) below the new rhythms.



