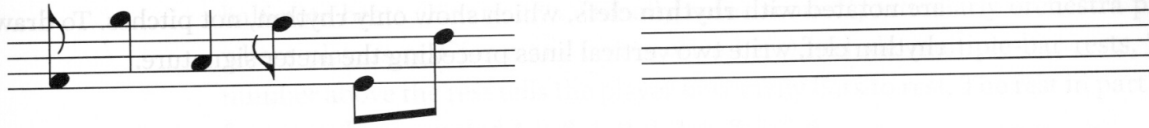


## Chapter 2

### Try it #5

Renotate the pitches below onto the staff at the right. Correct all stems, flags, and beams.



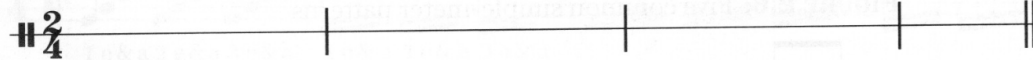
### Try it #6

Circle beats that are beamed incorrectly, then renotate the entire rhythm on the second line with correct beaming. Write the beat-level counts beneath the given line, as in (a).

(a)  $\sharp 4/4$  1 2 3 4 1 2 3 4



(b)  $\sharp 2/4$



(c)  $\sharp 3/4$

